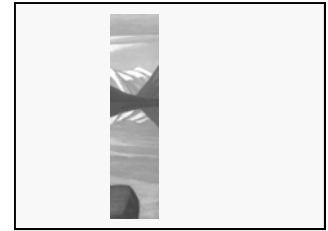


### **EXTEND A MOUNTAIN RANGE**



#### **YOU NEED:**

- Pictures of mountain landscapes to view and discuss.
- Other pictures of mountain landscapes cut into vertical strips.
- Art supplies: Cartridge paper, glue, colored pencils, crayons, chalk pastels, markers, watercolors & small brushes.

#### **1. LOOK, DISCUSS and WRITE**

- Choose a picture of a mountain landscape . Discuss with a partner.
- Point to each landscape zone: foreground, middle-ground and background.
- See if you can find examples of these landscape features:
  - PLACEMENT - Objects that are low on the picture plane seem to come forward. Objects that are higher on the picture plane are smaller and seem farther away.
  - OVERLAPPING - Objects or shapes that overlap create a feeling of distance.
  - COLOR VARIATION- Colors are usually brighter and more intense in the foreground than they are in the background. Warm and bright colors seem to come forward . Cool and dull colors usually seem to recede.
- Write about the most interesting thing you noticed in your landscape picture.

#### **2. DRAW and EXTEND THE LANDSCAPE ZONES**

- Choose a landscape strip and glue it onto a sheet of cartridge paper.
- Extend the landscape zones to the edges of the cartridge paper. Use your imagination to invent a new landscape.
- Add objects and shapes (trees, rocks, rivers, etc.) to the different zones.

#### **3. COLOR and PAINT**

- Match and extend the colors on the original landscape strip. Add contrasting colors to create variety. Experiment with combining drawing and painting materials.

#### **VARIATIONS**

- Choose two different landscape strips. Glue them onto opposite ends of the cartridge paper. Create a landscape to connect the two strips.
- Choose several different landscape squares. Glue them onto different places on the cartridge paper. Create a landscape to connect all the squares.