

Incredible Landscape Journeys

PAINTING

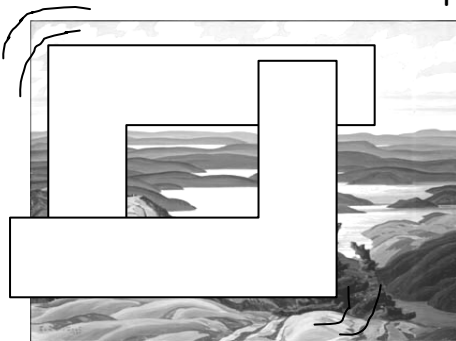
ZOOM INTO A GROUP OF SEVEN LANDSCAPE

YOU NEED:

- Landscape reproductions with foreground, middle-ground and background zones.
- "L frames"
- Rigid painting boards such as cardboard, mat board, masonite or wall paneling.
- Acrylic or tempera paints; sand or sawdust for creating texture; brushes and painting tools.

1. LOOK, DISCUSS and WRITE

- Choose a Group of Seven landscape . Discuss with a partner.
- Point to each landscape zone: foreground, middle-ground and background.
- List the object and things you see in each zone. Describe the colors and textures.



2. LOOK and DRAW

- Use "L Frames" to zoom into a part of the landscape. What do you see in the different landscape zones now?
- Make a quick sketch of your "L Frame" composition.

3. EXPERIMENT and PREPARE TO PAINT

- Prime your painting board with white or light colored flat latex paint. Let it dry.
 - Experiment on cardboard scraps with paints, brushes and painting tools: mix acrylic or tempera with sawdust, sand, or wallpaper paste to create texture paint. Apply pastel or crayon textures to areas before you apply paint. Use sponges, sticks and other tools to scrape, scratch or create lines and textures.
- Save your experiments for another project such as a diorama or a collage.

4. DRAW and PAINT

- Draw a "blow-up" of your "L-frame" composition onto your painting board.
- Apply some of the colors and textures with crayons and pastels.
- Paint in all the main color areas. Use light colors first, dark colors last.
- Work over the main colors with texture paints and tools.
- Finally,, add details and lines with a thin brush and paint, by scratching into wet paint with the wooden end of a brush, or with pastels after the paint is dry. Experiment!

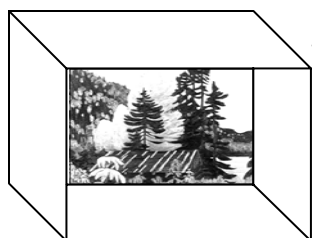
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DIORAMAS

EXTEND A LANDSCAPE : 2D to 3D

YOU NEED:

- A landscape idea: use a piece of a Group of Seven landscape reproduction or one of your own art works done "in the style of..." the Group of Seven.
- A shallow diorama box. Use a drink flat, box lid, large shoebox or cardboard box. Paint the inside a light color with flat latex paint.
- Materials for creating land forms: construction papers and cardboard, Styrofoam pieces, paper mache, etc.
- Natural materials like moss, leaves, sticks, rocks, grass, etc.
- Paint: acrylic or tempera / mix with sawdust or sand to creating texture;
- General art supplies, tools for cutting and gluing.

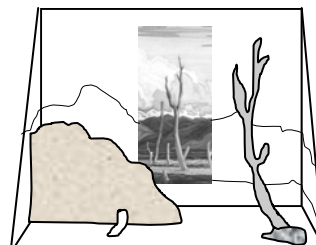


1. CHOOSE A LANDSCAPE / EXTEND THE ZONES

- Glue your landscape idea into your box.
 - Use a pencil or marker line to extend the landscape zones onto the sides, top and bottom of the box.
 - Match and extend the colors of the original landscape.
- Experiment with painting techniques as described in "ZOOM INTO A GROUP OF SEVEN LANDSCAPE"

2. CREATE LANDFORMS & OBJECTS

- Create landform shapes and place them in your diorama.
 - cut stiff cardboard and paint. Tape or glue into place.
 - cut or break up Styrofoam, paint and glue into place.
 - create forms with crumpled paper. Cover with paper mache.



3. ADD NATURAL MATERIALS

- Add materials like moss, leaves, sticks, rocks, grass, sand, etc. Attach with white glue. Secure tall objects into a plasticene or play doh base.

4. COMPLETE WITH PAINT

- Add finishing touches to the inside scene.
- Paint or cover the outside of the diorama box to complement the inside.